1. Read a poem and notice its language

FREE EXTENDED PRACTICE - SEPARATE ANSWERS / MODELS

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Models are examples. Accept other accurate responses. Give feedback on task completion, clarity and suitable language. Extension tasks are unscored unless stated.

1. The scene is near a school, probably after rain. The reference to the school bell and the wall supports the school setting. Puddles and muddy shoes support the wet conditions. Accept another plausible setting supported by the words, rather than an invented fact.

2. The puddle reflects the sky. It does not contain a physical piece of the sky. The image makes a small ordinary puddle seem beautiful and surprising by linking it to something large above the child.

3. The bell is said to sleep, a human action, suggesting that it is silent and school activity has paused. The mood is playful or joyful: the child laughs and splashes through the puddle. Give credit for a different supported mood, such as wonder at the reflection.

2. Understand a character through actions

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1. Direct facts include the missing lunch box, Ruwan having two sandwiches, and his playing cricket all morning. A reasonable inference is that he notices Kavindi has no lunch and wants to help without embarrassing her. The passage does not directly say he notices; therefore identify that explanation as an inference.

2. She may feel disappointed or embarrassed about having no lunch and wish to hide it. Closing the bag quickly can suggest an attempt to avoid drawing attention to her problem. This is a supported possibility, not a certain statement of her private thoughts.

3. Ruwan offers practical help while protecting Kavindi's dignity. He pushes a sandwich towards her and claims not to be hungry, although she knows he has been active all morning. The silence about her empty bag makes the offer tactful. Kavindi's careful treatment of the wrapper may suggest gratitude. Accept an alternative interpretation supported by actions in the passage.

3. Read dialogue as drama

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1. Maya is anxious about performing before an audience and forgetting her opening. Her concern that everyone will look at her and her question about forgetting the first line support this. Do not treat the fear as proof that she will actually forget.

2. The arrangement of chairs and welcome sign establishes a planned performance space. Dev placing a card on the chair shows a quiet practical way of helping. The approaching voices signal that the audience is about to arrive and increase anticipation. Any two explained contributions earn credit.

3. She might speak softly with surprised rising intonation, look from the card to Dev and begin to smile. These choices suggest relief and gratitude after anxiety. Another reading, such as initial disbelief followed by relaxation, is valid if it fits the scene. There is no single compulsory gesture or accent.

4. Build a supported literary response

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1. Opening (ii) is stronger because it makes a clear interpretive point about kindness and dignity that the paragraph can support. Opening (i) only lists story elements. A simple factual opening can be accurate, but it does not yet answer a literary question about meaning.

2. Illustrative response: In After the Rain, an ordinary puddle becomes a source of wonder when a child pays attention to it. The image of a piece of sky in the water transforms a familiar school setting into something beautiful. The reflected clouds seem to tremble as the water moves, making the scene lively rather than still. Muddy shoes first suggest simple play, but the child then looks back and laughs at what can be seen below. This change from splashing to looking shows that enjoyment can come from observing, as well as acting. The silent bell also suggests a pause in the normal school routine. The poem therefore invites the reader to notice brief moments of beauty in everyday surroundings. A response on the prose or scene is equally valid when it develops the question with evidence.

3. Model revision: 'There is a puddle' becomes 'The reflection in the puddle makes an ordinary wet playground seem full of beauty and possibility.' Credit a meaningful revision that explains an effect, rather than merely replacing a word with a longer one. Check that both selected details actually support the main point.